



Havant Chamber Orchestra



Leader: Brian Howells *Conductor: Robin Browning*

Music for String Orchestra

Simple Symphony for Strings

Britten

Romance in C major for Strings, Op 42

Sibelius

Cantus in Memoriam Benjamin Britten

Pärt

Concerto in D minor for two violins

Bach

Soloists: Brian Howells and Cathy Mathews

Chamber Symphony in C minor, Op 110a

Shostakovich

Saturday 10th March 2018, 7.30pm
Emsworth Baptist Church
North Street, Emsworth, PO10 7BY
Tickets £15.00; Children £1.00

Advance tickets available from **Harbour Records** or **Loretta's Newsmag and Café** on Emsworth High Street from February. For more information and **on-line tickets** see our website www.havantorchestras.org.uk or search for "Havant Orchestras".

For tickets by **phone** call **TicketSource** on **03336 663366** (booking fee **£1.50**).

For ticket enquiries (and information about ordering tickets by post) email tickets.havantorchestras@gmail.com, phone **01489 877497** or text **07855 972057**.

Presented by
Havant and District Orchestral Society
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SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

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We so enjoyed our string concert in Emsworth last year that we just had to return!

In this concert we present a wide range of music for strings spanning more than 300 years. The oldest piece will be the Concerto for Two Violins by Bach in which two of our section leaders, Brian Howells and Cathy Mathews, will take the solo parts.

Opening the concert will be a 20th century work by the British composer Benjamin Britten. His 'Simple Symphony' (which the players will tell you is anything but simple!) includes two baroque dances, a Bourrée and a Sarabande, alongside 'Playful Pizzicato' and 'Frolicsome Finale' and is a gorgeously lighthearted piece using tunes that Britten wrote when he was just a teenager.

A short 'Romance' by 19th Century Finnish composer, Sibelius, will be followed by the 'Cantus in Memoriam Benjamin Britten' by Arvo Pärt. Pärt felt a close connection to Britten but could not fully access his music until he was able to leave Estonia in 1980 – four years after Britten's death. The 'Cantus' was written to honour Britten and is written for strings and a bell.

The second half of the concert will consist of the intense 'Chamber Symphony' by Shostakovich – a transcription of his String Quartet no. 8 which was written in 1960 and dedicated to 'the victims of fascism and the war'. Our Musical Director, Robin Browning, will give an introduction to this before we play it.

Full details of all concerts are posted at: www.havantorchestras.org.uk